



ESTRATEGIA: “APRENDE EN CASA 2021”

AREA Y/OASIGNATURA: Filarmónica **GRADOS:** 5° **CURSO:** _____

Nombre completo del estudiante: _____

OBJETIVOS DE APRENDIZAJE: Ejecuta correctamente la obra “Merengue del primer dedo”.

DESARROLLO CONCEPTUAL O CONTENIDO PROGRAMÁTICO

- Aplica los conceptos vistos en el montaje de la obra “ Merengue del primer dedo”
- Reconoce forma y estructura de la obra.

GUÍA N°5

ACTIVIDADES:

1. Descifra la partitura, ejecuta en tu instrumento y graba la introducción de la obra *Merengue del primer dedo*. Escoge tu parte, según sea tu instrumento.

Cello:

$\text{♩} = 120$

Musical notation for Cello part of the introduction. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 120. The notation includes a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are also some dynamic markings like 'v' and 'f'.

Contrabajo:

$\text{♩} = 120$

Musical notation for Contrabajo part of the introduction. It starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 120. The notation includes a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. There are also some dynamic markings like 'v' and 'f'.

2. Descifra, ejecuta y graba la letra A y B.

A Pizz.

Musical notation for section A, first line. It starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. There are also some dynamic markings like 'pizz' and 'f'.

9

Musical notation for section A, second line. It starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. There are also some dynamic markings like 'pizz' and 'f'.

17

B

Musical notation for section B, first line. It starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. There are also some dynamic markings like 'pizz' and 'f'.

25

Musical notation for section B, second line. It starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. There are also some dynamic markings like 'pizz' and 'f'.

3. Descifra, ejecuta y graba la letra C, D y E.

33
C

40

49

D

57

67

E Pizz.

74

4. Analiza y escribe la estructura y la forma de la obra.

NOTA AL ESTUDIANTE: Devuelva la guía completa y correctamente desarrollada al correo electrónico ofbucuerdasbajaspanama@gmail.com . En el asunto de la comunicación escriba: Asignatura, curso, apellidos y nombres, guía del mes de Agosto. Tenga en cuenta que la fecha y hora límite de entrega oportuna es el Viernes 27 de Agosto, las guías entregadas de manera extemporánea y sin justificación certificada, tendrán valoración en desempeño bajo.