

ENSAMBLE DE RITMOS COLOMBIANOS (CUMBIA, CHANDE Y GUACHERNA)

KATHERINE GAMEZ
PERCUSION REP. PANAMA

SCORE

CUMBIA

The musical score for Cumbia is divided into two systems. The first system includes parts for Guache, Llamador 1, Tambora 2, and Alegre 3. The second system includes parts for Gche, Llamador 1, Tambora 2, and Alegre 3. The Guache part features a melodic line with eighth notes and rests, marked with down and up strokes. The Llamador 1 part consists of a simple eighth-note melody. The Tambora 2 part uses 'x' marks to indicate specific rhythmic patterns. The Alegre 3 part features a steady eighth-note accompaniment. The second system includes a sequence of 'Q' and 'A' notes at the bottom, which correspond to the rhythmic patterns in the Tambora 2 and Alegre 3 parts.

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13

GCHE

LDOR 1

TBORA 2

AGRE 3

I DDI DD I DDI D I DDI DD I DDI D I DDI DD I DDI D

Q A A A Q A A Q A A Q A A Q A A Q A A Q A A Q A A Q A A Q A A Q A A

CHANDE

19

GCHE

LDOR 1

TBORA 2

AGRE 3

Palmas...

I D I D

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26

GCHE

LDOR 1

TBORA 2

AGRE 3

Palmas...

Q Q Q A Q A Q A Q Q Q A Q A Q A Q Q Q A Q A Q A Q Q Q A

34

GCHE

LDOR 1

TBORA 2

AGRE 3

Q A Q A Q Q Q A Q A Q A

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GUACHERNA

41

Gche

LDOR 1

TBORA 2

AGRE 3

PALOS...

D D I D D I D I D I D I D I D I D I D I

D I D I D I D

A A A A Q Q Q

49

Gche

LDOR 1

TBORA 2

AGRE 3

D D I D D I D I D I D D I D I D I D I D I D I D I D

D I D I D I D

A A A A Q Q Q A A A A Q Q Q A A A A Q Q Q A A A A Q Q Q

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The musical score consists of four staves, each representing a different instrument. The notation is as follows:

- Gche:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.
- LDOR 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.
- TBORA 2:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.
- AGRE 3:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.

Each staff has a double bar line at the beginning and end. The number 57 is written below the first staff. The signature KATHEGAMEZ© is located to the right of the staves.

ESTE ENSAMBLE ESTA CREADO PARA INSTRUMENTOS DE PERCUSION TRADICIONAL DEL CARIBE, PERO SERA ADAPATADO PARA ISNTRUMENTOS HECHOS EN CASA, COMO BALDES O RECIPIENTES DE PLASTICO, TUBOS DE PVC Y PALOS DE ESCOBA.