

Nombre: \_\_\_\_\_

Curso: \_\_\_\_\_

### Actividad 1.

#### Repaso de Gravity Falls.

Vamos a continuar con la lectura de la obra, leeremos los compases 13 al 16. Avanzaremos un poco más en la lectura de la obra y apropiaremos este segmento para incluirlo en la grabación.

Vas a leer la parte de tu instrumento:

Violín 1:

Musical notation for Violin 1. The staff shows a sequence of notes with fingerings written above them: 3, 0, 1, 0, 2, 3, 2, 1. The notes are quarter notes. Below the staff, there is a dynamic marking *mf* and a hairpin indicating a crescendo followed by a decrescendo.

Violín 2:

Musical notation for Violin 2. The staff starts with measure number 13. The notes are quarter notes with fingerings written above them: 0, 0, 2, 1, 3, 0, 3, 2. A dynamic marking *P* (piano) is placed above the notes. Below the staff, there is a dynamic marking *mf* and a hairpin indicating a crescendo followed by a decrescendo.

Viola:

13

2 0 1 0 2 0 1 0 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3

*mf*

Viola 2:

13

0 2 2 3 1 3 3

*mf*