

Gramática Musical

6º 7º y 8º

Colegio República de Panamá





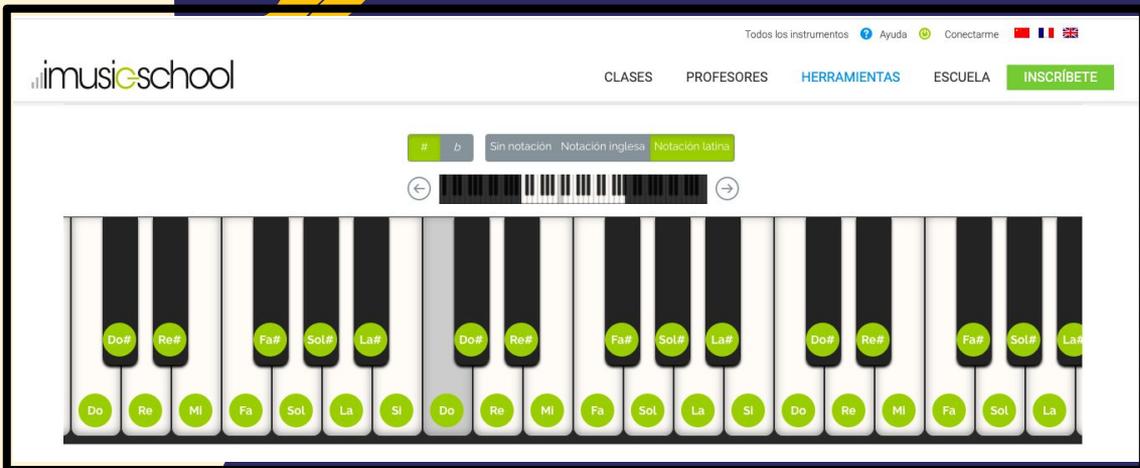
INTRODUCCIÓN

En la Guía #8, repasaremos conceptos básicos de la teoría musical en la virtualidad, lo que nos permitirá afianzar y ahondar en las temáticas abordadas durante el segundo período académico, que desarrollamos en los meses de aislamiento en casa durante la cuarentena presente en el año 2020 a causa de la pandemia COVID-19.

Preparación para dictado melódico

Entra en el link o descarga un app para poder tener un piano virtual. Toca y canta varias veces y en diferente orden las notas: DO, MI y SOL. Cuando sientas que ya las has memorizado, continua con los ejercicios.

<https://www.imusic-school.com/es/herramientas/piano-en-linea/>



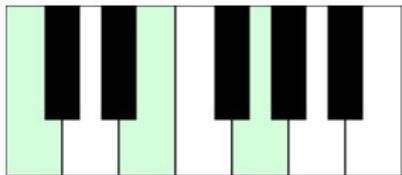


Dictado melódico

Entra a la página indicada y sigue los pasos explicados en el video. Recuerda seleccionar las opciones como en la imagen. Después de completar tus **15 ejercicios**, toma una foto y mándala como respuesta de tu guía.

Dictado de notas ?

Notas a usar:



Usar bemoles

Intervalos compuestos

Tocar notas en grupos de:



4



Clave:



Tempo:

Largo

Lento

Adagio

Andante

Allegretto

Allegro

Presto

Prestissimo

Mostrar primera nota

Contestar usando:

Teclado visual

Teclado de 2 octavas

Nota

Terminar luego de:



5 minutos

15 ejercicios



www.teoria.com



Dictado rítmico

Entra a la página indicada y sigue los pasos explicados en el video. Recuerda seleccionar las opciones como en la imagen. Después de completar tus **10 ejercicios**, toma una foto y mándala como respuesta de tu guía.

Dictado rítmico ?

2 3 4
4 4 4

Con valores mínimos de:



Incluir patrones:

Con sincopas	Sin sincopas
Con silencios	Sin silencios
Con tresillos	Sin tresillos

40 patrones

Tempo:

Lento	Adagio	Andante	Moderato	Allegro	Presto
Parar metrónomo cuando el ejercicio comienza					

6 9 12
8 8 8

Con valores mínimos de:



Incluir patrones:

Con silencios	Sin silencios
Con dosillos	Sin dosillos

2 3 4
2 2 2

Con valores mínimos de:



Incluir patrones:

Con sincopas	Sin sincopas
Con silencios	Sin silencios
Con tresillos	Sin tresillos

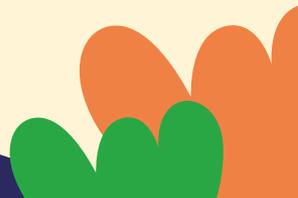
Terminar luego de:

-	+	-	+
5 minutos	15 ejercicios		
-	+	-	+

www.teoria.com



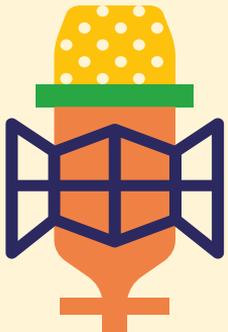
EL CUERPO COMO INSTRUMENTO



El cuerpo como instrumento

Nuestro cuerpo como instrumento musical, está dotado de características tímbricas diversas, y estos sonidos son considerados como gestos sonoros, que nos permiten estudiar el ritmo a través del movimiento del cuerpo.

Trabajaremos sobre cuatro planos sonoros: Pisada, Chasquidos, palmas y palmas en rodillas



PLANOS SONOROS

01



02



03



04



Actividades

1.

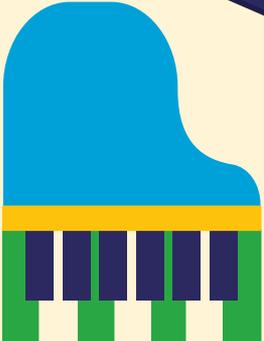
Practica los ejercicios ritmicos de la canción Dance Monkey.

2.

Crea tu propia partitura de una canción que te guste con los planos sonoros de la percusión corporal.

3.

Envianos tu obra al correo electrónico ofbpublicadepanama@gmail.com

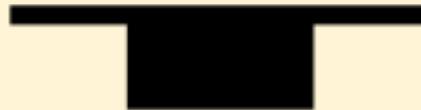
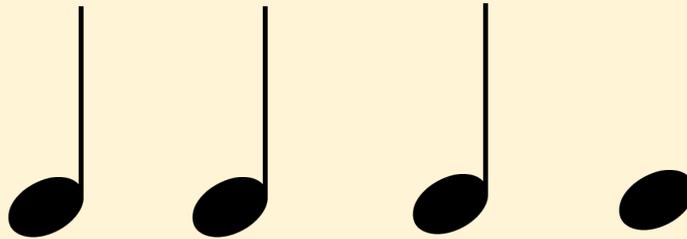
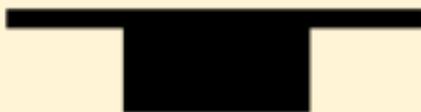
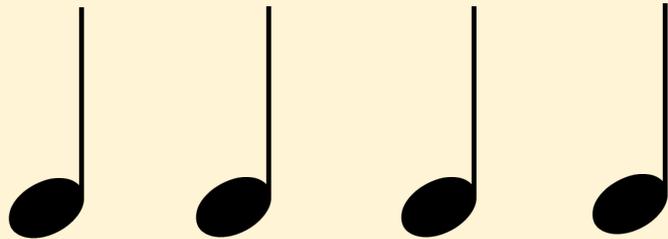


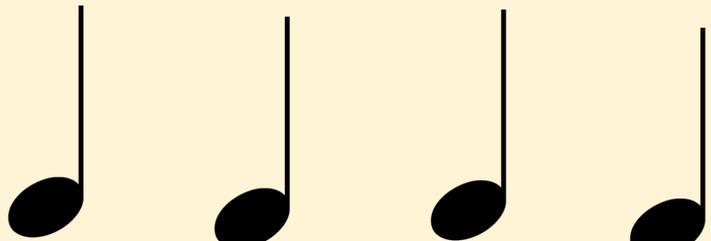
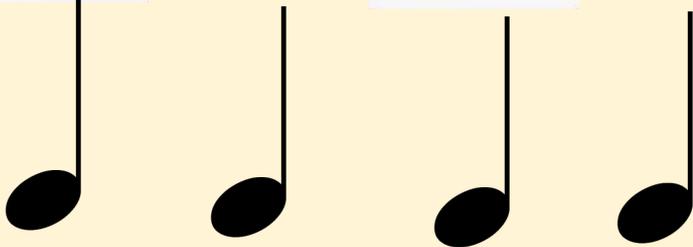
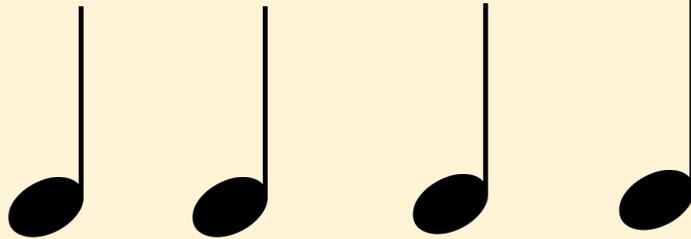
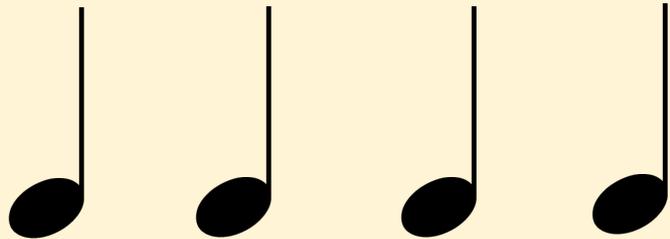


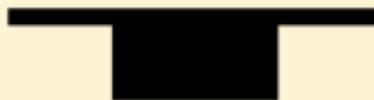
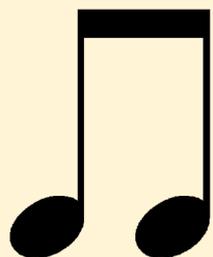
DANCE MONKEY

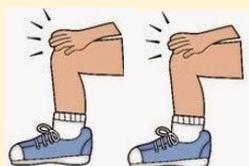
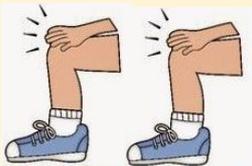
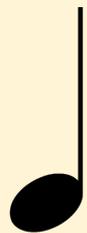
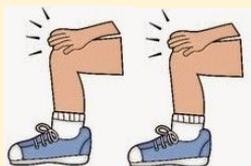
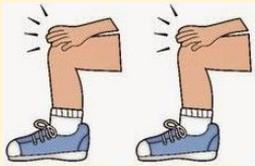
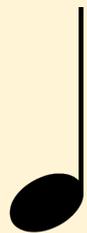


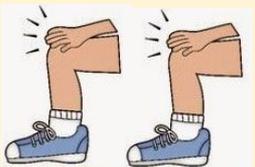
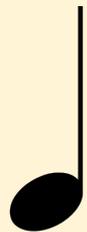
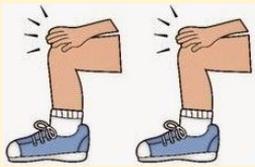
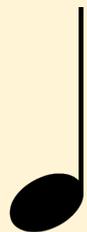


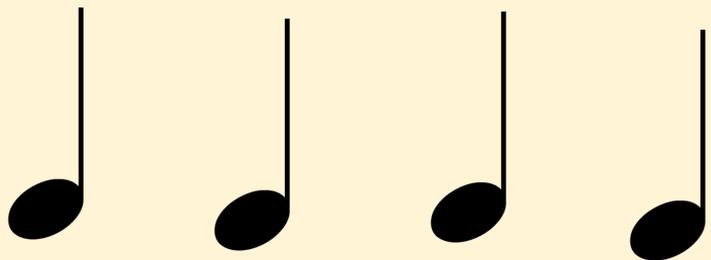
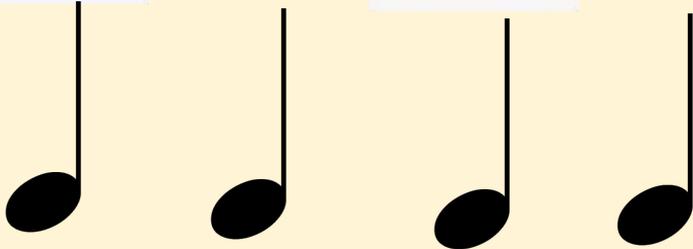
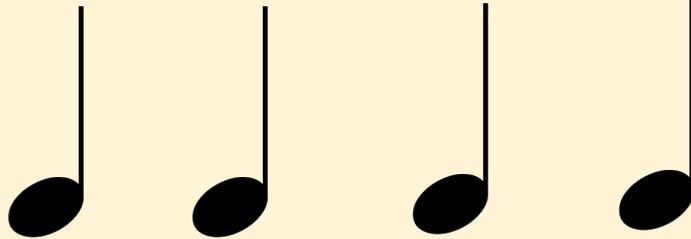
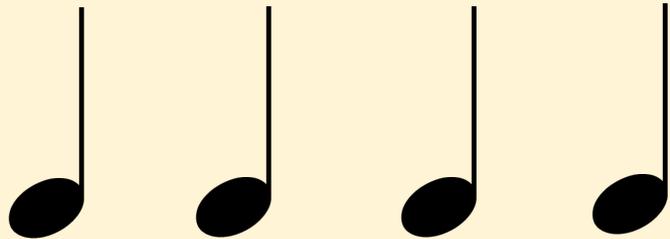


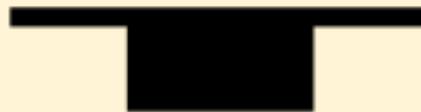
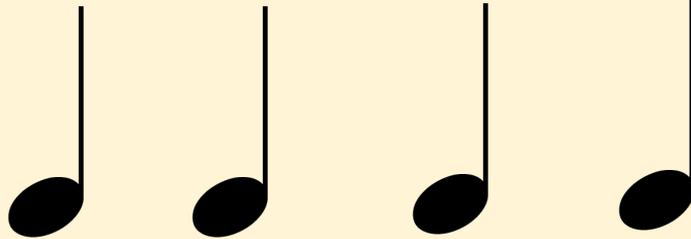
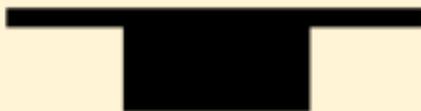
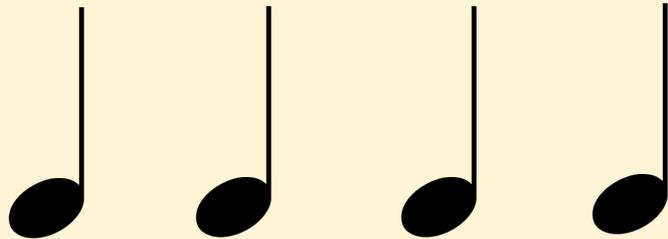


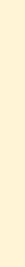
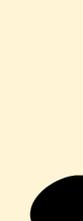




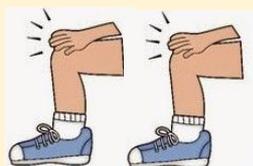
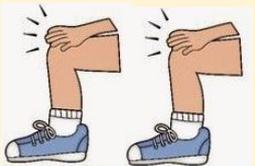
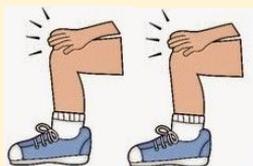
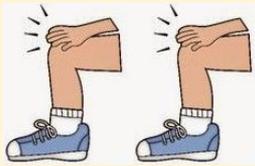
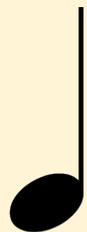


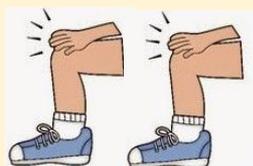
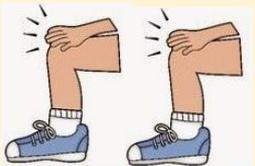
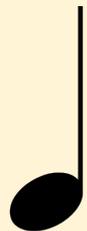
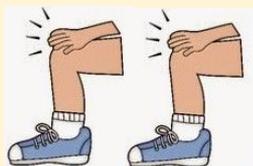
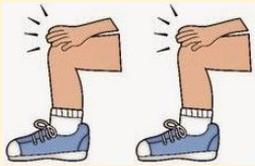
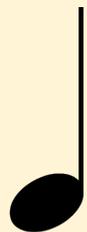


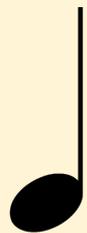
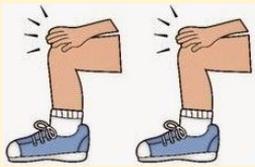
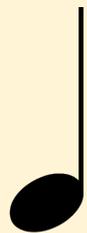


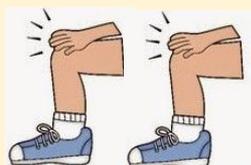
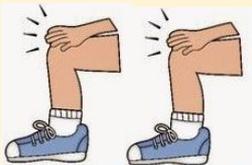
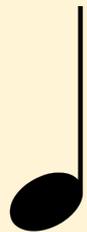
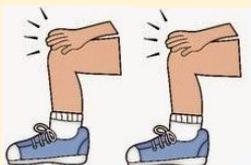
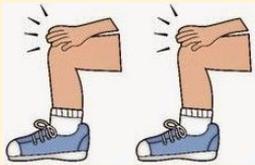
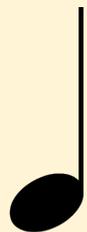




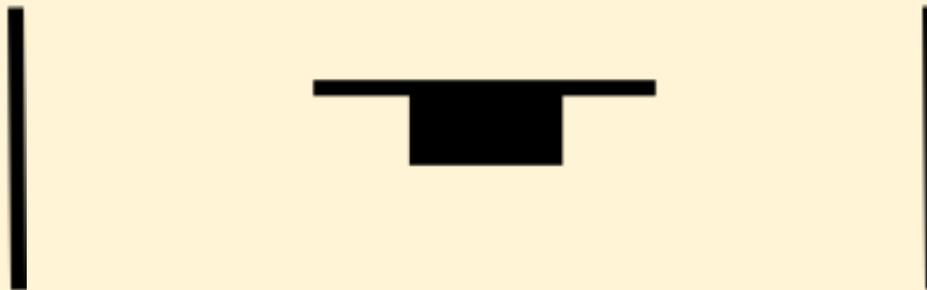
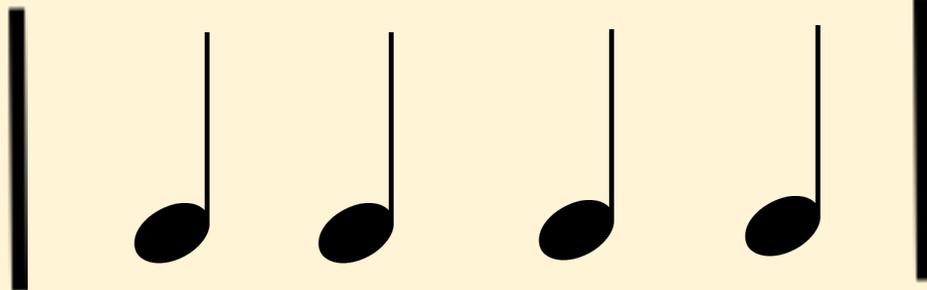
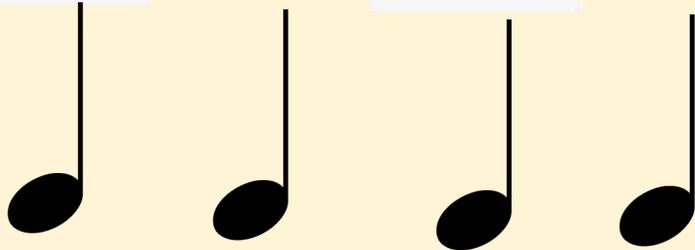
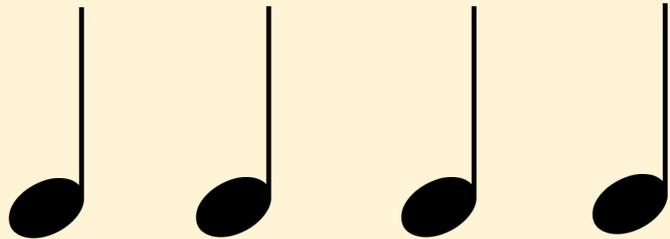


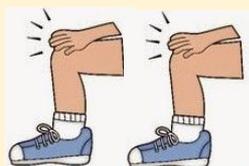
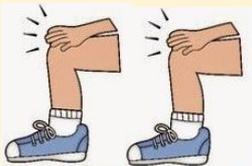
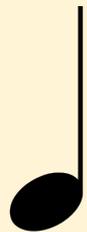
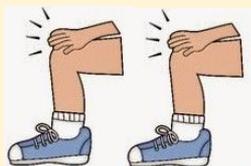
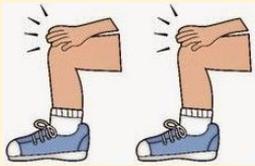
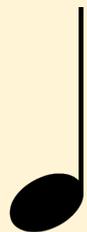


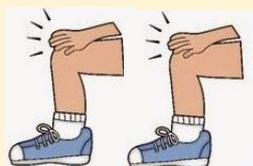
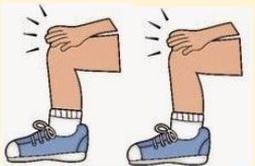
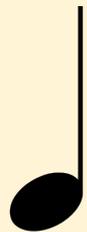
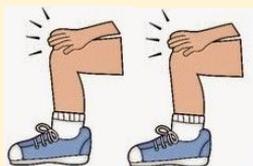
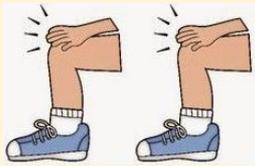
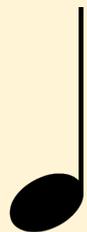


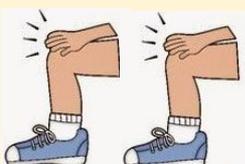
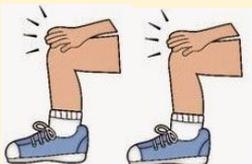
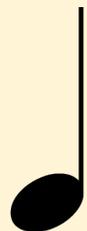
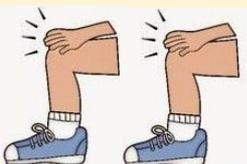
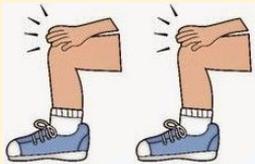


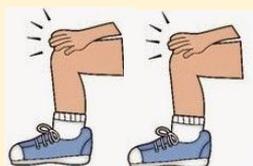
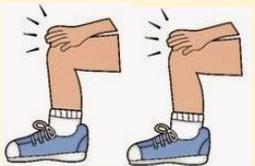
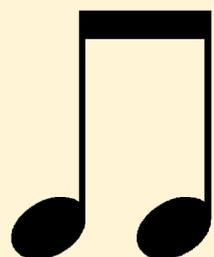
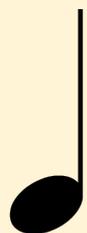
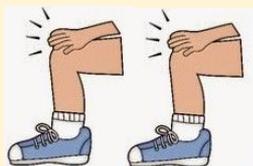
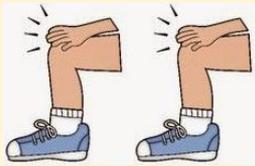
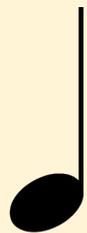








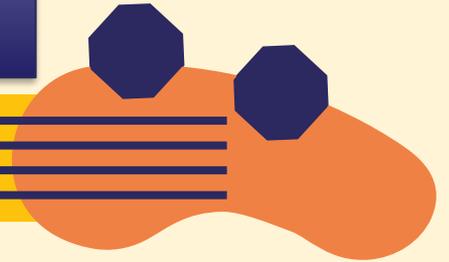




RECUERDA

Una vez resuelvas la Guía #8
Tómale fotografías a tus
respuestas y videos
envíalas al correo electrónico

ofbrepUBLICADEpanama@gmail.com



¡CONÉCTATE Y VAMOS A CLASE!

Las clases del
Proyecto de Formación Musical
Vamos a la Filarmónica
ya se encuentran activas.

Más información:
info@ofb.gov.co

